Las Cruces, New Mexico Chapter  
American Guild of Organists  
Virtual Recital – Fall 2020

00:44  Toccatina..................................................Ramón Noble (1925-1999)

07:06  El Flautista Alegre ............................................Ramón Noble (1925-1999)  
       © 1992 Harbach Music Publishing  
       Organist Karen Billings, CAGO  
       Peace Lutheran Church, Rodgers-Dewsbury Organ, Las Cruces

09:43  “The Peace May Be Exchanged” from Rubrics......................Dan Locklair (b. 1949)  
       © 1994 E. C. Kerby, LTD, distributed by Hal Leonard Corp.  
       Organist Richard Garven, AAGO  
       Church of St. Clement, Visser-Rowland Organ, El Paso

12:29  Trumpet Intrada ..................................................John S. Dixon (b. 1957)  
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       playing in services or recitals, streaming or broadcasting, without payment.  
       Organist Laurel Benson Brown  
       Episcopal Church of the Good Shepherd, Pilcher-McCrary Organ, Silver City

       © 1966 Concordia Publishing House

       © 1966 Concordia Publishing House

18:54  Chorale Prelude on “Lasst Uns Erfreuen”.........................David Schack (b. 1947)  
       © 1971 Concordia Publishing House

21:23  Prelude on “Down Ampney”........................................Chester Alwes (b. 1947)  
       © 1980 Augsburg Publishing House

24:13  Folk-Hymn Prelude: Amazing Grace ..............................Philip Gehring (b. 1925)  
       © 1972 Augsburg Publishing House  
       Organist Stephen Helmreich, CAGO  
       Peace Lutheran Church, Rodgers-Dewsbury Organ, Las Cruces

27:08  Reverie in D Flat.....................................................Floyd J. St. Clair (1871-1942)  
       © 1913 Sam Fox Publishing Co.

       © 2004 Lorenz Publishing Co.  
       Organist Howard Smolleck  
       First Presbyterian Church, Sipe Organ, Las Cruces
Prelude and Fugue in D........................................ J. K. F. Fischer (1656-1746)
Organist Monte Coleman
Peace Lutheran Church, Rodgers-Dewsbury Organ, Las Cruces

Prelude, Fugue, and Chaconne in C ....................... Dietrich Buxtehude (1637/39-1701)
Organist Jieun Kim Newland
Church of St. Clement, Visser-Rowland Organ, El Paso

Nun Komm’ der Heiden Heiland ................................... J. S. Bach (1685-1750)
Organist Adele Giusto
Episcopal Church of the Good Shepherd, Pilcher-McCrary Organ, Silver City

Sweet Sixteenths Concert Rag for Organ............................. William Albright (1944-1998)

Grand Choeur Dialogué................................................... Eugène Gigout (1844-1925)
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Theodore Presser Co., Carl Fischer Publishers
Organist Lynn Moorer
St. Paul’s United Methodist Church, Wicks Organ, Las Cruces

Peace Lutheran Church in Las Cruces has an organ whose console is a Rodgers 599,
installed in 2017, with 39 drawknobs. It also has five ranks of pipes installed by Chaz
Dewsbury in 2004 with an additional rank installed in 2013.

The Visser-Rowland Associates organ at the Church of St. Clement, El Paso, built in
1986, has 52 ranks, 37 stops, and 3,000 pipes.

The organ at the Episcopal Church of the Good Shepherd in Silver City, installed in
1923, was originally built by Henry Pilcher and Sons, then rebuilt by B. L. McCrary
company in the 1950s, then refurbished in the 1990s. It has seven ranks.

The First Presbyterian Church, Las Cruces, organ, built by Robert Sipe and installed in
1980, has 35 ranks distributed over 26 stops.

The Wicks organ at St. Paul’s United Methodist Church, Las Cruces, was installed in
1970 and currently has 27 ranks.