



Members' Recital – Program



February 25, 2024

The Las Cruces Chapter of the American Guild of Organists wishes to express its gratitude to the congregation and staff of First Presbyterian Church of Las Cruces for hosting this recital.

Welcome Laurel Benson Brown

Dean, Las Cruces Chapter

Chorale: Vater unser im Himmelreich J.S. Bach

Karen Billings CAGO, Organ

Chorale Prelude on "Vater unser im Himmelreich" J.S. Bach

Stephen Adams, Organ

Pedal Variations on "When the Roll is Called Up Yonder" Joyce G. Jones

Karen Billings CAGO, Organ

Prelude, Fugue and Chaconne in C Major Dietrich Buxtehude

Adele Giusto, Organ

Remarks Sheryl Sebo

AGO Southwest Region Councillor

Praeludium in D Minor Tibor Pikéthy

Lift Up Your Heads, Ye Mighty Gates (TRURO) Michael Burkhardt

Toccata (DEO GRATIAS) Richard Keys Biggs

Howard Smolleck, Organ

Hymn: "Our God, Our Help in Ages Past" (ST. ANNE) All

Glory to God Hymnal – Hymn 687 – Stanzas 1-4

Reflections Suite Rebecca Groom te Velde

Carillon-Toccata on AMSTERDAM

Reverie on JESU, TAWA PANO Fantasy on ST. ANNE

Sheryl Sebo AAGO, DMA Organ

Presentation in honor of Monte Coleman

Chorale Prelude on "Komm, Heiliger Geist, Herre Gott" Georg Philipp Telemann

Monte Coleman, Organ

While masks are not required, please respect those who choose to wear one.



Tocatta Marius Monnikendam
 Laurel Benson Brown, Organ

Jesus Christus, Gottes Sohn J.S. Bach
 from Kantate "Christ lag in Todes Banden" arr. Friedrich Kircheis
 Jieun Kim Newland, Organ
 Flora Newberry, Trumpet

Closing Remarks Howard Smolleck
 Organist, First Presbyterian Church, Las Cruces, New Mexico

About the Instrument

The organ used in today's recital was built in 1980 by Robert L. Sipe & Associates of Dallas Texas. The two-manual instrument consists of 26 stops and 35 ranks with mechanical ("tracker") key action, electric stop action, and an electric blower. The Great and Pedal divisions are fully exposed, while the Swell division is under expression, controlled by a mechanical pedal. The original capture action was expanded with an electronic combination action system and sequencer, which provides 128 memory levels, each with 24 pistons that can be configured independently. All of the pistons can be accessed via the sequencer, which allows the performer to move between pistons; ten pistons within each memory level can also be accessed via the original pistons and toe studs.

| Pedal | | Swell | | Great | |
|---------------|-----|----------------|--------|---------------|-----|
| Subbass | 16' | Viole de gambe | 8' | Bourdon | 16' |
| Octave | 8' | Viole celeste | 8' | Principal | 8' |
| Spitzflöte | 8' | Rohrflöte | 8' | Gedeckt | 8' |
| Choralbass | 4' | Principal | 4' | Octave | 4' |
| Mixture | III | Nachthorn | 4' | Spillflöte | 4' |
| Fagott | 16' | Gemshorn | 2' | Super octave | 2' |
| Trompete | 8' | Quinte | 1-1/3' | Sesquialtera | II |
| | | Scharff | III-IV | Mixture | IV |
| | | Basson | 16' | Tompete | 8' |
| | | Hautbois | 8' | | |
| Great Coupler | | | | Tremulant | |
| Swell Coupler | | Tremulant | | Swell Coupler | |